The **7th**National Collegiate Handmade Paper Art Triennial

We're proud to announce that the national papermaking organization, the FRIENDS OF DARD HUNTER, is our NEW INSTITUTIONAL AFFILIATE!

jurors

Tatiana Ginsberg, artist/educator Co-Director of Artistic Projects and Master Collaborator Dieu Donne Papermill, New York, NY **Buzz Spector**, artist/critic/educator Professor of Art, Washington University, Saint Louis MO

eligibility

- Any student enrolled (during 2017 though 2019) in a program of Associate (two-year), B(F)A, or M(F)A degree in art
- Entry primarily made of student's own handmade paper

payment instructions

- Schools with a current or new Institutional Membership to the Friends of Dard Hunter may enter up to ten Students for \$130. Institutional Membership rate is \$100. To join: https://friendsofdardhunter.org/membership/
- Non-Member schools may enter up to five students for a single \$130 fee; or up to ten students for \$230.
- Submission fees will be accepted through <u>PayPal</u> and must be sent, by the institution only to papertriennial@gmail.com contact us if your institution requires checks

entry instructions

- Entry by digital image only. File size max 1000 pixels per side, 72 dpi. Label file with student last name, number on entry form, and school. Example: smith1MICA.jpg., smith2MICA.jpg.
- All entries should be submitted through Dropbox by sharing a link to papertriennial@gmail.com
- Students may submit up to 2 original artworks and 1 detail image
- Drop box folder structure: Main folder should be labeled with school name. Example: MICA 2019 Paper Triennial Entry
- **Sub folders** inside should be created for each student entrant and include their entry from and digital images and labeled as last name and school. Example: **SmithMICA**
- Accepted works will be shipped and returned at artist's or school's expense. Shipping between venues is at Triennial expense.
- Insurance is handled by host exhibition site while the work is on premises; insurance in transit is the responsibility of the artist.

sponsors for triennial awards

- Friends of Dard Hunter
- Hand Papermaking Magazine
- Minnesota Center for Book Arts
- Morgan Conservatory
- Pyramid Atlantic Art Center
- Robert C. Williams American Museum of Papermaking

calendar

- Entries received by April 30th, 2019
- Notification sent May 15th , 2019
- Accepted work received in September, 2019
- Exhibition at The University of the Arts during the Friends of Dard Hunter 2019 Annual Conference, Manifest(o):
 Paper Revolutions
- Exhibition travels to Morgan Conservatory and more!
- Artworks Returned

contact

Founding Director: Lynn Sures Co-Director: Megan Singleton email: papertriennial@gmail.com https://papertriennial.wixsite.com/paper

opening reception to be held during

Manifest(o): Paper Revolutions

Friends of Dard Hunter 2019 Annual Conference September, 2019 at **UArts** in Philadelphia, PA Additional venues to be announced!

entry form

Artist's name		
Address		
City	State	_ Zip
School name		
IMAGE 1: TITLE		
Dimensions	Date	
Materials/process		
notification: □ Accepted	☐ Not accepted	
MAGE 2: TITLE		
Dimensions	Date	
Materials/process		
notification: □ Accepted		
IMAGE 3 (DETAIL): TITLE		
Dimensions	Date	
Materials/process		
* Note: shipping between venues is covered for boxes compliant to UPS:		

* Note: shipping between venues is covered for boxes compliant to UPS: Packages can be up to 165 inches in length and girth combined. Packages can be up to 108 inches in length. Oversize boxes: responsibility of student.